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**ENCYCLOPEDIA OF  
MEDIA AND PROPAGANDA  
IN WARTIME AMERICA**

Martin J. Manning and Clarence R. Wyatt, Editors

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# Encyclopedia of Media and Propaganda in Wartime America

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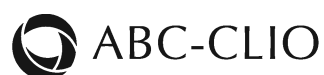
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# Encyclopedia of Media and Propaganda in Wartime America

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**VOLUME ONE**

Martin J. Manning and Clarence R. Wyatt, Editors



Santa Barbara, California • Denver, Colorado • Oxford, England

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*For two stalwarts in my life:  
My best friend Eugene D. Abbondelo,  
for more than forty years of friendship and support;  
and for my sister, Margaret M. Manning; she knows why.  
This dedication is long overdue.*

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# Contents

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## VOLUME ONE

<i>Preface</i>	xix
<i>About the Editors and Contributors</i>	xxi
<i>Chronology of Important Events, 1675–1905</i>	xxvii
<b>Chapter I: North American Colonial Wars and the American Revolution (1775–1783)</b>	<b>I</b>
Introduction	1
Propaganda	4
Adams, Samuel	7
<i>An Apology for Printers</i>	9
Arnold, Benedict	10
Art (Colonial Wars and American Revolution)	14
Boston Massacre	18
Boston Tea Party	20
Broad­sides	22
Bunker Hill, Battle of	24
Canada	26
Captivity Narratives	29
<i>Cato's Letters</i>	32
Cobbett, William	33
Committees of Correspondence	34
<i>Common Sense</i>	38
Continental Congress	39
Cooper, James Fenimore	43
Declaration of Independence	45
Dickinson, John: <i>Letters from a Farmer in Pennsylvania</i>	48
Don't Tread on Me	49
Doolittle, Amos	51
Dove, David James	52
	<b>vii</b>



Dunmore Decree	54
Edes, Benjamin	55
<i>Federalist Papers</i>	57
Franklin, Benjamin	58
Freneau, Philip Morin	60
<i>Gaspée Incident</i>	61
<i>History of the American Revolution</i>	63
Hutchinson, Thomas	64
Jefferson-Franklin Plan	68
Join, or Die	69
<i>Journal of Occurrences</i>	71
King Philip's War	72
<i>Last of the Mohicans</i>	75
Lexington and Concord, Battle of	76
<i>Massachusetts Spy</i>	78
McCrea, Jane	80
Music (Colonial Wars and American Revolution)	82
Newspapers (Colonial Wars and American Revolution)	85
Otis, James	87
Paine, Thomas	90
Pamphlets (Colonial Wars and American Revolution)	92
<i>Pennsylvania Gazette</i>	93
<i>Publick Occurrences both Forreign and Domestick</i>	95
Ramsay, David	96
Revere, Paul	97
<i>Royal American Magazine</i>	100
Sermons	101
Sons of Liberty	103
Stamp Act	105
Stars and Stripes	107
Taxation without Representation	108
Trumbull, John	109
<i>United States Magazine</i>	113
Vincent, Philip	114
Washington, George: Farewell Address	115
Yankee Doodle	117
<b>Chapter 2: Wars of the Early Republic and the War of 1812</b>	<b>127</b>
Introduction	127
Propaganda	129
Art (Early Republic and War of 1812)	132
Baltimore Riots	133
Barbary States	135

Boone, Daniel	136
Calhoun-Randolph Debate on the Eve of the War of 1812	139
<i>Federal Republican</i>	140
Genet Incident	141
“Hail Columbia”	143
Hanson, Alexander Contee	144
Hartford Convention	146
Kendall, Amos	147
Key, Francis Scott	149
New Orleans, Battle of	150
Old Ironsides	153
<i>She Would Be a Soldier</i>	154
Tecumseh	155
Tripolitan War	158
Uncle Sam	160
USS <i>Philadelphia</i> Incident	161
War Hawks	163
XYZ Affair	164
<b>Chapter 3: American Indian Wars</b>	<b>171</b>
Introduction	171
Propaganda	173
Camp Grant Massacre	177
Carson, Kit	178
<i>Century of Dishonor</i>	180
<i>Cherokee Phoenix</i>	181
Chief Seattle Speech	183
Cody, Buffalo Bill	184
Custer, George Armstrong	186
Dime Novels	188
Film (American Indian Wars)	190
Flipper, Henry Controversy	194
General Allotment Act (Dawes Act)	195
Geronimo	198
Ghost Dance	200
Grant’s Peace Policy	201
Indian Removal Act	203
Iroquois League	204
King, Charles	206
Little Bighorn, Battle of the	207
Missionaries	210
Nez Perce Campaign	212
Quanah	214

Remington, Frederic	216
Russell, Charles Marion	218
Sand Creek Massacre	219
Sitting Bull	222
<i>Standing Bear v. Crook</i>	224
Trail of Tears	226
Warren Wagon Train Massacre	228
Washita, Battle of the	229
Wild West Shows	231
Winnemucca, Sarah	234
Wounded Knee Massacre	235
<b>Chapter 4: Mexican-American War</b>	<b>243</b>
Introduction	243
Propaganda	246
Alamo	249
All of Mexico Movement	251
Art (Mexican-American War)	252
Correspondents (Mexican-American War)	254
Currier, Nathaniel	256
Frémont, John Charles	258
Guadalupe Hidalgo, Treaty of	260
Halls of the Montezumas	262
Kendall, George Wilkins	263
Lowell, James Russell	264
Manifest Destiny	266
Nativism and Secret Societies	270
Nebel, Carl	271
Order of the Star Spangled Banner	274
Polk, James Knox: War Address	275
Proclamations to U.S. Soldiers	277
Remember the Alamo	278
San Patricio Battalion	279
Slavery Issue	281
Taylor, Zachary	283
Telegraph	285
Thoreau, Henry David	288
Wilmot Proviso	289
<b>Chapter 5: American Civil War</b>	<b>295</b>
Introduction	295
Propaganda	298
Abolitionist Propaganda	302
Associated Press	303

Barnard, George Norton	304
Bates, Gilbert Henderson	306
Brady, Mathew	307
Bull Run, First Battle of	309
Censorship of News Media during Wartime (Civil War)	311
Committee on the Conduct of the War	314
Confederacy Propaganda in Europe	315
Confederate Battle Flag	317
Confederate Manifesto	318
Copperhead Press	320
CSS <i>Alabama</i>	321
Dana, Charles Anderson	323
De Leon, Edwin	324
Ellsworth, Elmer Ephraim	325
Emancipation Proclamation	327
Europe as a Propaganda Target	329
Foreign Reaction toward the United States	332
Foreign Recruits	335
<i>Frank Leslie's Illustrated Newspaper</i>	336
Garrison, William Lloyd	337
Gettysburg Address	339
Greeley, Horace	341
<i>Harper's Weekly</i>	342
Hotze, Henry	344
Lincoln, Abraham	345
Loyal Publication Society	348
Music (Civil War)	349
Nast, Thomas	352
Newspapers (Civil War)	354
Photography (Civil War)	356
Presidential Proclamation of May 18, 1864	359
Press Association	361
Press Coverage	362
Richardson, Albert Deane	365
Thompson, John Reuben	366
<i>Uncle Tom's Cabin</i>	367
U.S. Signal Corps	368
Vizetelly, Frank	370
Whitman, Walt	372
Williams, James	374
Women as Propaganda Images in Wartime	375

<b>Chapter 6: Spanish-American and Philippine-American Wars</b>	<b>383</b>
Introduction	383
Propaganda	386
Anti-Imperialist League	390
Bryan, William Jennings	391
Cartoons (Spanish-American War)	393
Christy, Howard Chandler	395
Correspondents (Spanish-American War)	396
Crane, Stephen	398
Creelman, James	400
Film (Spanish-American War)	402
Glackens, William	405
Hearst, William Randolph	406
<i>Jingoism</i>	408
<i>Mr. Dooley in Peace and in War</i>	410
Music (Spanish-American War)	412
Newspapers (Spanish-American War)	414
<i>New York Journal</i>	417
Photography (Spanish-American War)	419
Pulitzer, Joseph	420
Remember the <i>Maine</i>	422
Roosevelt, Theodore	423
Stratemeyer, Edward L.	427
Twain, Mark	429
USS <i>Maine</i>	431
Yellow Journalism	433

## VOLUME TWO

<i>Preface</i>	xix
<i>About the Editors and Contributors</i>	xxiii
<i>Chronology of Important Events, 1905–2010</i>	xxxix
<b>Chapter 7: World War I</b>	<b>441</b>
Introduction	441
Propaganda	443
American Entry, Opposition to	447
Art (World War I)	448
Atrocities	451
Censorship (World War I)	453
Committee on Public Information	455
Correspondents (World War I)	457
Davis, Richard Harding	459

Film (World War I)	461
Four-Minute Men	463
Fourteen Points	465
Gallipoli Campaign	466
Gibbons, Floyd Phillips	468
Hull, Peggy (Deuell, Henrietta Eleanor Goodnough)	469
<i>Lusitania</i> , Sinking of	470
Owen, Wilfred	473
Pamphlets (World War I)	474
Pershing, John Joseph	475
Reed, John	478
Rules of Accreditation, American	479
<i>Stars and Stripes</i>	480
Viereck, George Sylvester	483
Zimmermann Telegram	484
<b>Chapter 8: World War II</b>	<b>491</b>
Introduction	491
Propaganda	495
America First Committee	499
American Forces Network, Europe	500
Atomic Bomb	501
Censorship (World War II)	504
Clandestine Radio	506
Code of Wartime Practices for the American Press	507
Committee to Defend America by Aiding the Allies	508
Concentration Camps, German	509
Correspondents (World War II)	512
D-Day	513
Fight for Freedom (Century Group)	515
Film (World War II)	516
Foreign Agents Registration Act	521
Gellhorn, Martha	523
German-American Bund	524
Mauldin, Bill	526
Office of Strategic Services	529
Office of the Coordinator of Inter-American Affairs	530
Office of War Information	531
Pamphlets (World War II)	532
Patton, George Smith Jr.	534
Pearl Harbor, Attack on	536
Pyle, Ernest Taylor “Ernie”	537
Radio (World War II)	539

Roosevelt, Franklin D.	541
Thompson, Dorothy	543
Voice of America	545
War Advertising Council	546
War Bond Drives	548
Winchell, Walter	548
<b>Chapter 9: Korean War</b>	<b>557</b>
Introduction	557
Propaganda	561
Beech, Keyes	564
Bigart, Homer	565
Censorship (Korean War)	567
Chinese Intervention	568
Correspondents (Korean War)	571
Duncan, David Douglas	574
Eisenhower, Dwight D.	575
Film (Korean War)	577
Germ Warfare, Allegations of	579
Higgins, Marguerite	580
Inchon Landing	582
MacArthur, Douglas	584
Pork Chop Hill, Battle of	588
Presidential Election of 1952	590
Public Opinion, United States	592
Television (Korean War)	593
Truman, Harry S.	595
<b>Chapter 10: Vietnam War</b>	<b>603</b>
Introduction	603
Propaganda	609
Accreditation Policies and Ground Rules	614
American Friends of Vietnam	616
Antiwar Movement, Vietnam War	617
Ap Bac, Battle of	620
Browne, Malcolm Wilde	621
Cam Ne	623
Cambodia	624
Capa, Robert	627
Correspondents (Vietnam War)	629
Cronkite, Walter Leland	633
Douglas Committee	635
Fall, Bernard B.	637
Film and the Vietnam Experience	638

Five O’Clock Follies	642
Fonda, Jane Seymour	644
Halberstam, David	646
Ia Drang, Battle of	648
Johnson, Lyndon Baines	650
Kennedy, John Fitzgerald	652
LAM SON 719, Operation	654
MAXIMUM CANDOR	656
Mecklin, John	658
Music (Vietnam War)	660
My Lai Massacre	662
Ngo Dinh Diem	665
Nguyen Ngoc Loan	667
Pentagon Papers and Trial	668
Posters (Vietnam War)	670
Progress Campaign of 1967	671
Salisbury, Harrison E.	673
Sheehan, Cornelius Mahoney (Neil)	675
Television and the Vietnam Experience	676
Tet ’68 Offensive	679
“The Uncounted Enemy”	681
Underground Press (Vietnam War)	683
War Powers Act	684
Westmoreland, William Childs	685
<b>Chapter II: Cold War</b>	<b>695</b>
Introduction	695
Propaganda	699
Acheson, Dean Gooderham	703
Active Measures Working Group	704
Bay of Pigs	705
Berlin Blockade and Airlift	707
Berlin Wall	709
Blacklists	711
Central Intelligence Agency	713
Chambers, Whittaker	715
China Lobby	716
Cuban Missile Crisis	718
Federal Bureau of Investigation	721
Film (Cold War)	723
Freedom of Information Act	726
Grenada Invasion	727
Hiss, Alger	728



House Un-American Activities Committee	729
Iran-Contra Affair	731
Iranian Hostage Crisis	732
Kissinger, Henry	734
Literature (Cold War)	736
Luce, Henry	737
Marshall Plan	739
McCarthy, Joseph	741
McMahon Act and Executive Order 10-290	743
Nitze, Paul	744
Nixon, Richard	746
Radio Free Europe and Radio Liberty	748
Reagan, Ronald	750
Rosenberg, Julius and Ethel	753
<i>See It Now</i>	754
Sidle Commission	755
Somalia	757
Soviet Active Measures	759
Soviet Invasion of Afghanistan, The	761
Strategic Defense Initiative	764
Truman Doctrine	765
U-2 Incident	767
Watergate	769
Weinberger, Caspar	771
Yugoslavian Civil War	772
<b>Chapter 12: Middle East Wars</b>	<b>783</b>
Introduction	783
Propaganda	788
Al Jazeera	792
Antiwar Movements, Persian Gulf and Iraq Wars	793
Arnett, Peter	795
Aziz, Tariq (Michael Yuhanna)	798
<i>Battle Lines: Report of the Twentieth Century Fund</i>	799
bin Laden, Osama	800
Bush, George Herbert Walker	804
Bush, George Walker	807
Cable News Network	809
Censorship, U.S. (Middle East Wars)	810
Cheney, Richard Bruce	813
Correspondents (Middle East Wars)	815
Film (Middle East Wars)	818
Ground Rules and Guidelines, Operation DESERT SHIELD/DESERT STORM	824

Ground Rules and Guidelines, Operation IRAQI FREEDOM	826
Hussein, Saddam	828
Lynch, Jessica	830
Patriot Act	832
Patriot Missile	834
Pearl, Daniel	835
Powell, Colin Luther	836
Radio Baghdad	838
Rice, Condoleeza	839
Rove, Karl	841
Rumsfeld, Donald Henry	843
Schwarzkopf, H. Norman Jr.	845
September 11 Commission and Report	847
September 11, 2001 Attacks	849
Television, Middle Eastern	851
Weapons of Mass Destruction	852
Wilson, Valerie Plame	855
<i>Index</i>	I-1

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# Preface

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This volume represents the contributions of at least 14 scholars, with experience in their fields of research. It brings together important scholarship on media and propaganda in wartime America, beginning with the early colonial wars and ending with the Spanish-American War and the Philippine Insurrection in 1900, which witnessed the dawn of the 20th century.

The scope of this volume is intentionally broad and its intent is to highlight individuals and events that were noteworthy for the media and propaganda that they generated. Obvious example is the Battle of Little Bighorn.

This book represents a different approach than that usually taken in military histories. For starters, the wordlist chosen reflects heavily those events that were the focus of news coverage and war reporting in U.S. military conflicts. There are subjects that were deliberately left out if they could be better covered in another entry, e.g., “Star Spangled Banner” (see Key, Francis Scott). There are also cross references but they are used sparingly. In addition, there are entries that might not, on first reading, strike the reader as particularly appropriate for inclusion. One famous example is military leader Chief Seattle’s alleged speech at the Point Elliott treaty in January 1855, held near present day Mukilteo, Washington. The controversy arose over an undocumented speech that he allegedly gave that elevated Chief Seattle as an environmental hero. The text of his monologue has frequently appeared in anthologies of American Indian literature and oratory but not in military treatises!

Chronologically, the entries begin with the French and Indian War in the 1750s and the American Revolution 20 years later, through the Barbary Wars and the War of 1812, often considered the “second American Revolution,” followed by the American Indian Wars, which exposed some of the most shameful episodes in American history, specifically the U.S. government’s treatment of Native Americans. The Mexican-American War brought Texas into the Union and saw the development of the telegraph, which changed war reporting forever, bringing casualties and battle reports to the homefront in less than a day, a definite improvement over the long delays when newspapers got the military reports weeks after the actual event. This war also saw the beginning

of photography, a development that really came into its own during the Civil War (War Between the States), which split the country in two, with the North fighting the South. It also saw a more brutal form of warfare, preserved in the photographs of Mathew Brady and other battleline photographers. At issue were states' rights and the slavery issue. At the end of the 19th century, the Spanish-American War broke out with the explosion of the USS *Maine* in Havana Harbor. With it, the introduction of the film medium as propaganda and the "yellow journalism" of Joseph Pulitzer and William Hearst, a rivalry that exploited the war news for the American readers.

There is an introduction to each chapter, an essay on the propaganda highlights of the same chapter, a timeline that puts events in perspective for the reader, and an extensive bibliography for each chapter that pulls together the references from each of the entries within the chapter with the addition of newer bibliographical citations.

I am especially indebted to the contributors to this project; I could not have completed it without so many talented scholars. I also want to thank the staffs of the Library of Congress, the Smithsonian Institution Libraries, and the Ralph Bunche Library, U.S. Department of State, for their resources and their help. Individually, expressions of gratitude are due to colleagues Eugene D. Abbondelo, Vera Au, William E. Burns, Yvonne Condon, Michael J. Friedman, Mary E. Gibbons, Sidney Hart, Merle D. Kellerhals, Anna Manning, Sarah Manning, Chandley McDonald, Miriam Rider, Anthony M. Sammarco, Mark Taplin, and David Ward.

I owe a special note of thanks for the editorial guidance, understanding, and assistance of this volume's Managing Editor, Pat Carlin.

Finally, this volume is intended to inform, spark interest (perhaps for the first time), and provide resources.

Martin J. Manning  
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# About the Editors and Contributors

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**Martin J. Manning** is a librarian and archivist in the Bureau of International Information Programs, U.S. Department of State, where he maintains its public diplomacy archives. He has degrees from Boston College and from Catholic University. He has written and lectured on U.S. propaganda (public diplomacy) and popular culture. Manning is a contributor to reference books and encyclopedias and he is the author of the *Historical Dictionary of American Propaganda* (Greenwood, 2004). He has two daughters.

**Clarence R. Wyatt** is the Claude D. Pottinger Professor of History at Centre College in Danville, Kentucky. He received his B.A. in history and English at Centre College, and his M.A. and Ph.D. degrees in U.S. history at the University of Kentucky, where he studied under the eminent scholar of American diplomacy, George C. Herring. Wyatt's particular area of scholarly interest is 20th-century U.S. political, diplomatic, and cultural history, especially as related to American involvement in Vietnam. His doctoral dissertation was published by W.W. Norton as *Paper Soldiers: The American Press and the Vietnam War*. He has written and spoken extensively about various aspects of American involvement in Vietnam, and comments regularly regarding the role of the news media in American politics and military affairs. Wyatt was a member of one of the first groups of American academics to travel to Vietnam as the country began to re-open to the world, participating in a trip sponsored by the Vietnamese Ministry of Education in 1992. Since that time, Wyatt has traveled frequently to Vietnam and Cambodia, including taking groups of students on regular study-abroad trips. In addition to his academic appointment, Wyatt also serves as special assistant to the president and chief planning officer at Centre. He also serves as the dean of the Centre College campus of Kentucky's Governor's Scholars Program and as mentor for the Brown Fellows Program. He is married to Lobie Stone, and has two sons.

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