





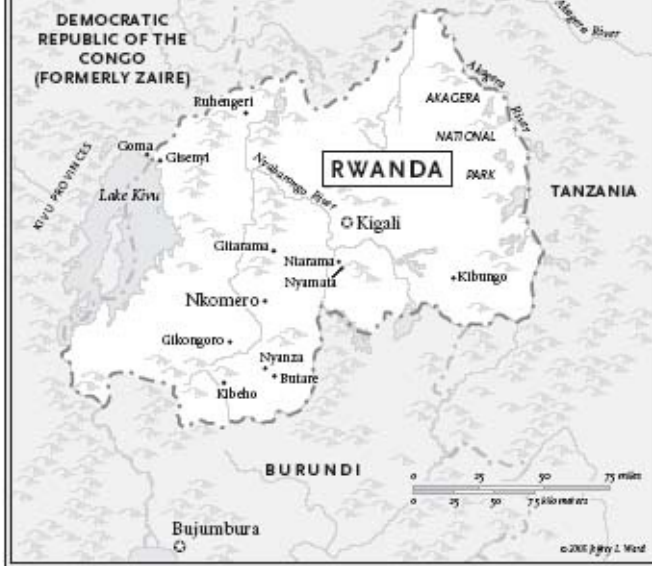
# AN ORDINARY MAN

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# AN ORDINARY MAN

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AN AUTOBIOGRAPHY

**PAUL RUSESABAGINA**  
**with Tom Zoellner**

VIKING

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To all the victims of the 1994 Rwandan genocide,  
to their widows and orphans, to the survivors.

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To Tatiana, my wife and right hand;  
to Lys, Roger, Diane and Tresor Rusesabagina  
as well as Anaise and Carine Karimba.



*“Many fledging moralists in those days were going about our town proclaiming that there was nothing to be done about it and we should bow to the inevitable. And Tarrou, Rieux, and their friends might give one answer or another, but its conclusion was always the same, their certitude that a fight must be put up, in this way or that, and there must be no bowing down. The essential thing was to save the greatest possible number of persons from dying and being doomed to unending separation. And to do this there was only one resource: to fight the plague. There was nothing admirable about this attitude; it was merely logical.”*

—From *The Plague*, by Albert Camus



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This is a work of nonfiction. All of the people and events described herein are true as I remember them. For legal and ethical reasons, I have given pseudonyms to a handful of private Rwandan citizens. Each time this is done, the change is noted in the text.

Paul Rusesabagina



My name is Paul Rusesabagina. I am a hotel manager. In April 1994, when a wave of mass murder broke out in my country, I was able to hide 1,268 people inside the hotel where I worked.

When the militia and the Army came with orders to kill my guests, I took them into my office, treated them like friends, offered them beer and cognac, and then persuaded them to neglect their tasks that day. And when they came back, I poured more drinks and kept telling them they should leave in peace once again. It went on like this for seventy-six days. I was not particularly eloquent in these conversations. They were no different from the words I would have used in saner times to order a shipment of pillow-cases, for example, or tell the shuttle van driver to pick up a guest at the airport. I still don't understand why those men in the militias didn't just put a bullet in my head and execute every last person in the rooms upstairs but they didn't. None of the refugees in my hotel were killed. Nobody was beaten. Nobody was taken away and made to disappear. People were being hacked to death with machetes all over Rwanda, but that five-story building became a refuge for anyone who could make it to our doors. The hotel could offer only an illusion of safety, but for whatever reason, the illusion prevailed and I survived to tell the story, along with those I sheltered. There was nothing particularly heroic about it. My only pride in the matter is that I stayed at my post and continued to do my job as manager when all other aspects of decent life vanished. I kept the Hotel Mille Collines open, even as the nation descended into chaos and eight hundred thousand people were butchered by their friends, neighbors, and countrymen.

It happened because of racial hatred. Most of the people hiding in my hotel were Tutsis, descendants of what had once been the ruling class of Rwanda. The people who wanted to kill them were mostly Hutus, who were traditionally farmers. The usual stereotype is that Tutsis are tall and thin with delicate noses, and Hutus are short and stocky with wider noses, but most people in Rwanda fit neither description. This divide is mostly artificial, a leftover from history, but people take it very seriously, and the two groups have been living uneasily alongside each other for more than five hundred years.

You might say the divide also lives inside me. I am the son of a Hutu farmer and his Tutsi wife. My family cared not the least bit about this when I was growing up, but since bloodlines are passed through the father in Rwanda, I am technically a Hutu. I married a Tutsi woman, whom I love with a fierce passion, and we had a child of mixed descent together. This type of blended family is typical in Rwanda, even with our long history of racial prejudice. Very often we can't tell each other apart just by looking at one another. But the difference between Hutu and Tutsi means everything in Rwanda. In the late spring and early summer of 1994 it meant the difference between life and death.

Between April 6, when the plane of President Juvenal Habyarimana was shot down with a missile, and July 4, when the Tutsi rebel army captured the capital of Kigali, approximately eight

hundred thousand Rwandans were slaughtered. This is a number that cannot be grasped with the rational mind. It is like trying—all at once—to understand that the earth is surrounded by billions of balls of gas just like our sun across a vast blackness. You cannot understand the magnitude. Just try! Eight hundred thousand lives snuffed out in one hundred days. That's eight thousand lives a day. More than five lives per *minute*. Each one of those lives was like a little world in itself. Some person who laughed and cried and ate and thought and felt and hurt just like any other person, just like you and me. A mother's child, every one irreplaceable.

And the way they died ...I can't bear to think about it for long. Many went slowly from slash wounds, watching their own blood gather in pools in the dirt, perhaps looking at their own severed limbs, oftentimes with the screams of their parents or their children or their husbands in their ears. Their bodies were cast aside like garbage, left to rot in the sun, shoveled into mass graves with bulldozers when it was all over. It was not the largest genocide in the history of the world, but it was the fastest and most efficient.

At the end, the best you can say is that my hotel saved about four hours' worth of people. Take four hours away from one hundred days and you have an idea of just how little I was able to accomplish against the grand design.

What did I have to work with? I had a five-story building. I had a cooler full of drinks. I had a small stack of cash in the safe. And I had a working telephone and I had my tongue. It wasn't much. Anybody with a gun or a machete could have taken these things away from me quite easily. My disappearance—and that of my family—would have barely been noticed in the torrents of blood coursing through Rwanda in those months. Our bodies would have joined the thousands in the east-running rivers floating toward Lake Victoria, their skins turning white with water rot.

I wonder today what exactly it was that allowed me to stop the killing clock for four hours.

There were a few things in my favor, but they do not explain everything. I was a Hutu because my father was Hutu, and this gave me a certain amount of protection against immediate execution. But it was not only Tutsis who were slaughtered in the genocide; it was also the thousands of moderate Hutus who were suspected of sympathizing with or even helping the Tutsi "cockroaches." I was certainly one of these cockroach-lovers. Under the standards of mad extremism at work then I was a prime candidate for a beheading.

Another surface advantage: I had control of a luxury hotel, which was one of the few places during the genocide that had the image of being protected by soldiers. But the important word in that sentence is *image*. In the opening days of the slaughter, the United Nations had left four unarmed soldiers staying at the hotel as guests. This was a symbolic gesture. I was also able to bargain for the service of five Kigali policemen. But I knew these men were like a wall of tissue paper standing between us and a flash flood.

I remembered all too well what had happened at a place called Official Technical School in a suburb called Kicukiro, where nearly two thousand terrified refugees had gathered because there was a small detachment of United Nations soldiers staying there. The refugees thought—and I don't blame them—that the blue helmets of the UN would save them from the mobs and their machetes. But after

them — that the blue helmets of the UN would save them from the mobs and their machetes. But when all the foreign nationals at the school were put onto airplanes safely, the Belgians themselves left the country, leaving behind a huge crowd of refugees begging for protection, even begging to be shot in the head so they wouldn't have to face the machetes. The killing and dismemberment started just minutes later. It would have been better if the soldiers had never been there to offer the illusion of safety. Even the vaguest rumor of rescue had been fatal to those on the wrong side of the racial divide. They had clustered in one spot and made it easy for their executioners to find them. And I knew my hotel could become an abattoir just like that school.

Yet another of my advantages was a very strange one. I knew many of the architects of the genocide and had been friendly with them. It was, in a way, part of my job. I was the general manager of a hotel called the Diplomates, but I was eventually asked to take charge of a sister property, the nearby Hotel Mille Collines, where most of the events described in this book took place. The Mille Collines was *the* place in Kigali where the power classes of Rwanda came to meet Western businessmen and dignitaries. Before the killing started I had shared drinks with most of these men, served them complimentary plates of lobster, lit their cigarettes. I knew the names of their wives and their children. I had stored up a large bank of favors. I cashed them all in—and then borrowed heavily—during the genocide. My preexisting friendship with General Augustin Bizimungu in particular helped save the Mille Collines from being raided many times over. But alliances always shift, particularly in the chaos of war, and I knew my supply of liquor and favors would run dry in some crucial quarters. Before the hundred days were over a squad of soldiers was dispatched to kill me. I survived only after a desperate half hour during which I called in even more favors.

All these things helped me during the genocide. But they don't explain everything.

Let me tell you what I think was the most important thing of all.

I will never forget walking out of my house the first day of the killings. There were people in the streets who I had known for seven years, neighbors of mine who had come over to our place for our regular Sunday cookouts. These people were wearing military uniforms that had been handed out by the militia. They were holding machetes and were trying to get inside the houses of those they knew to be Tutsi, those who had Tutsi relatives, or those who refused to go along with the murders.

There was one man in particular whom I will call Peter, though that is not his real name. He was a truck driver, about thirty years old, with a young wife. The best word I can use to describe him is an American word: *cool*. Peter was just a cool guy; so nice to children, very gentle, kind of a kidder, but never mean with his humor. I saw him that morning wearing a military uniform and holding a machete dripping in blood. Watching this happen in my own neighborhood was like looking up at a blue summer sky and seeing it suddenly turning to purple. The entire world had gone mad around me.

What had caused this to happen? Very simple: words.

The parents of these people had been told over and over again that they were uglier and stupider than the Tutsis. They were told they would never be as physically attractive or as capable of running the affairs of the country. It was a poisonous stream of rhetoric designed to reinforce the power of the elite. When the Hutus came to power they spoke evil words of their own, fanning the old resentments, exciting the hysterical dark places in the heart



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